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A TRAGICO-COMICAL MEMORABILIA OF HUAC

HOUSE UN-AMERICAN ACTIVITIES COMMITTEE

Edited by

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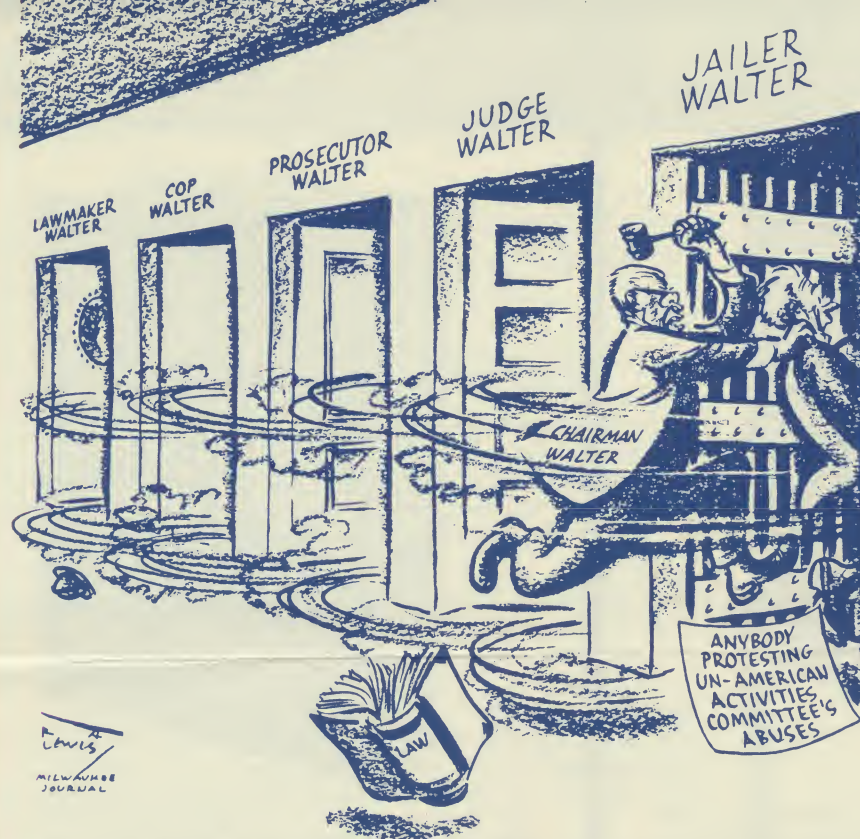
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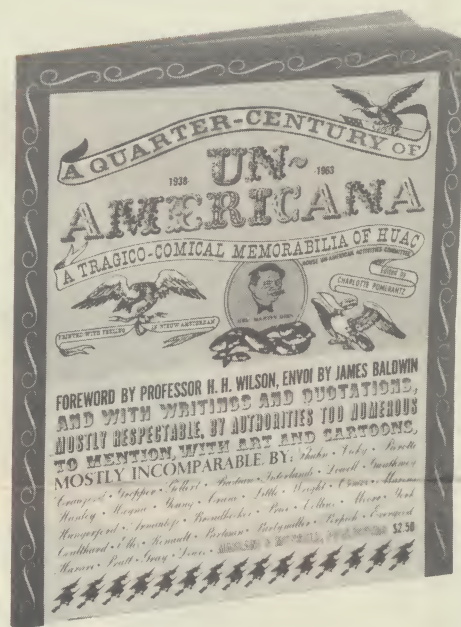
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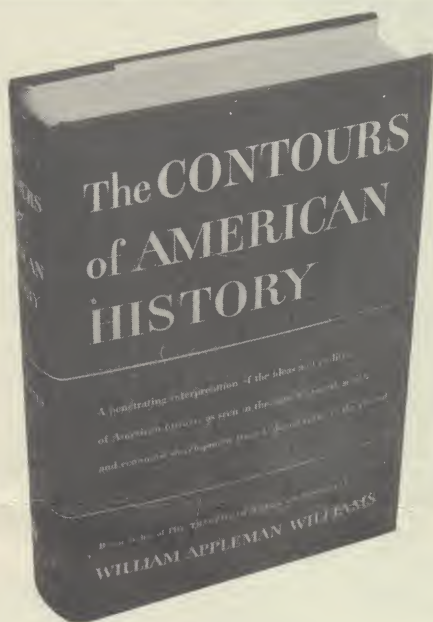
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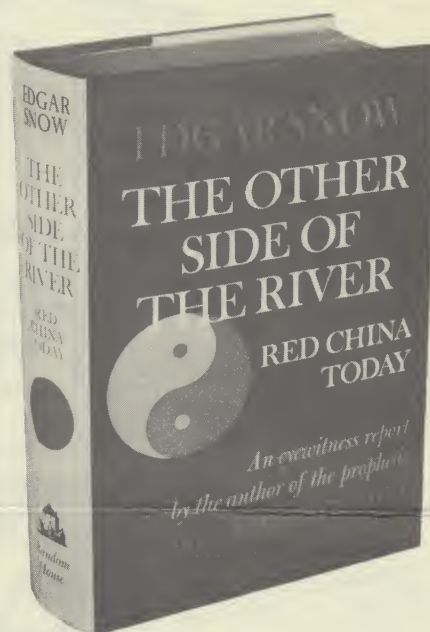
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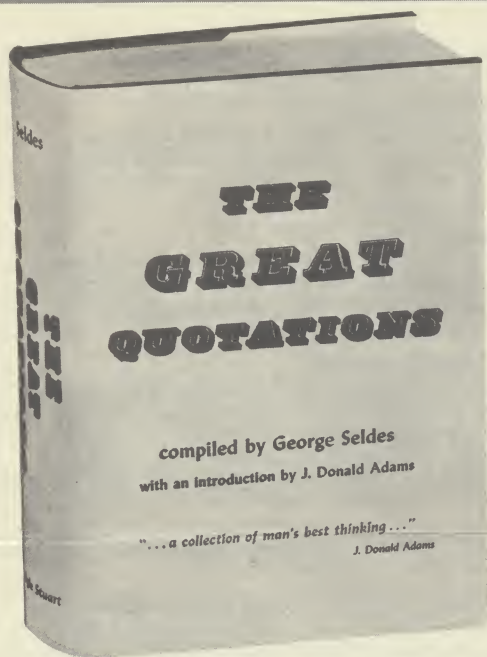
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## Some Comments:

NORMAN THOMAS:

*Original, entertaining, and effective.*

ARCHIBALD MacLEISH:

*A QUARTER CENTURY OF UN-AMERICANA should make millions of Americans laugh, but not without shame; and not one praise without consequences.*

DAGMAR WILSON:

Women Strike for Peace

*I await an explosion — an explosion of laughter that will be heard round the world when people at last perceive their needless enslavement to institutions that enshrine prejudice.*

CAREY McWILLIAMS:

*A QUARTER CENTURY OF UN-AMERICANA is a brilliant achievement. My congratulations, in particular, to Charlotte Pomerantz for her diligence and insight in assembling this superb cartoon record which is, indeed, Americana (un-American, that is) of a very special kind. It is at once a surprising and refreshing experience to discover, in these pages, the scope and intensity of the feeling against the inquisitorial committees.*

The Reverend FRED L. SHUTTLESWORTH:

*Any book that portrays in detail the sordid and unsavory activities of the House Committee on Un-American Activities is a valuable asset to true Americanism. My impression of HUAC is that it is like a man who builds a fire on the floor of his living room and destroys his own house thereby. This fire can destroy the whole structure of our democracy if it is not stopped.*

AUBREY WILLIAMS:

National Committee to Abolish HUAC

*A delight—replete with indignation, defiance, essential material, and many a belly laugh as cartoonists caricature the imbecilities of this committee.*

PATRICK E. GORMAN:

Amalgamated Meat Cutters and Butcher  
Workmen of North America, AFL-CIO

*A much needed stimulus to the cause of freedom and decency. It ought to be read by every citizen and especially by every believer in real democracy. A long overdue contribution to the essential sanity of the nation.*

OSMOND K. FRAENKEL:

*A QUARTER CENTURY OF UN-AMERICANA is a brilliant exposition of the noxious three-ring circus HUAC has always been.*

Professor ALEXANDER MEIKLEJOHN:

*Your characterizations of the House Un-American Activities Committee, and your ridicule of it, seem to me fully justified and much needed. I hope the book attracts wide attention.*

ABOUT THE EDITOR: Charlotte Pomerantz was born in New York and attended *L'Institut des Sciences Politiques* in Paris before receiving a BA degree at Sarah Lawrence. Her interest in HUAC stems from her student reaction to the age of McCarthyism, seen from a liberal college and a family background of law and libertarianism (her father was senior trial lawyer at Nuremberg, in the trial of Nazi industrialists). Miss Pomerantz has worked as a saleslady, researcher, editor and writer. She was special editorial assistant in preparing *Einstein on Peace* (Simon and Schuster, 1960).

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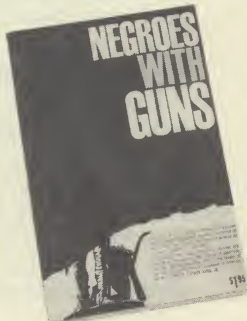
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We believe you'll want the UN-AMERICANA, and the reverse side of the jacket has many alternatives on how to get it practically free. We think, and hope, that one alternative will be irresistible to you.

Since printing the brochures, an excellent book came off the press on April 1st. It is the REVISED EDITION of that fine book by Langston Hughes and Milton Meltzer, A PICTORIAL HISTORY OF THE NEGRO IN AMERICA, priced at \$5.95. It is yours, together with UN-AMERICANA, for only \$5.00. There are other tempting combinations to suit your inclination.

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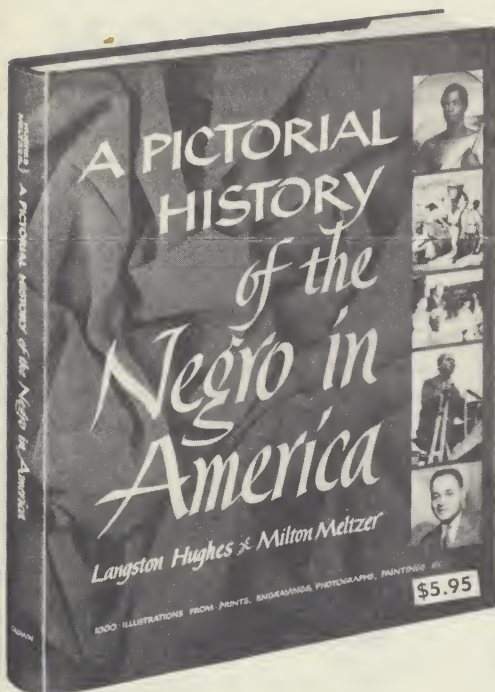
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# Some excerpts of recent issues

## NOT 100 YEARS OF FREEDOM by James Baldwin

I myself do not feel that the nation has anything to celebrate this year - certainly not one hundred years of Negro freedom. Rather, I feel that we should use this year, which so harshly illuminates our failure either to end the Civil War or to recognize the Negro as a human being, as an opportunity to take a delicate and arduous inventory. Let us, for once, leave in the filing cabinet all those pathetic statistics proving Negro gains and changes - statistics, which, however reassuring many white Americans may find them, prove nothing about the reality of the Negro situation.

## NELSON MANDELA: SCOURGE OF APARTHEID

Nelson Mandela, former Secretary General of the banned African National Congress (ANC) of South Africa and scourge of the fascistic government of the land of apartheid, was vindictively sentenced last November 7th to five years in jail. His crimes? Organizing a strike and leaving the country without a passport!

It is impossible to ignore the similarity between Mandela's conviction and the conviction which was recently obtained by the United States Attorney General Robert Kennedy against newsman William Worthy for returning to the country without a passport. This legal parallel puts Mr. Kennedy in embarrassing, but not altogether incompatible company.

## DUBINSKY'S PLANTATION by Selma V. Sparks

One hundred years ago the Emancipation Proclamation freed the slaves, releasing them from the forced bondage of the white master's plantation. Today there are new slaves in bondage to new masters on new plantations which rise out of the concrete jungle of our city.

The Negro and Puerto Rican workers in the I.L.G.W.U. are new slaves on the plantations of slave master David Dubinsky. These workers are slaves to the economic system which has forced them to sell their labor on the block without any real hope for financial compensation or eventual emancipation. Since most of these workers are not even on the middle rung of the educational ladder and are generally unskilled in any other areas they are tied to an industry which so far has refused to grant them the right to make even a half way decent living through the discriminatory practices of the union as illustrated by what is permitted in the shops of the locals.



Uncle Tom is more difficult to recognize in Africa than he is at home. I refer here to the North American genus of the species—*homo Tomo Americanus*. This type of Tom is often a technician of some sort, in Africa on a two or three year contract, on the payroll of the U.S. government or a private firm. Frequently he is a scholar or a writer who is merely passing through on a lecture or a study tour, sponsored by the State Department or one of the many wealthy foundations.

## Narcotics in the Ghetto Rose L.H. Finkenstaedt

Dope addiction in Harlem has reached the proportions of a plague. The United States says, officially, that there are twenty thousand addicts in the country. Narcotics officers and community leaders in Harlem say that there are over forty thousand addicts in this area alone. It is impossible to reconcile these reports, but in any case, dope addiction is a condition of American society, and to the extent that it is concentrated in a particular abused black minority, it is the diseased effect of injustice in America.

## LISTON by Carlos E. Russell

"Our people has got to stop being like crabs in a bucket: the more one tries to get out, the more the others pull him back in." These were not the words of a Harlem politico, nor of any leading Negro minister, but the words of the heavy weight champion of the world. They were also not the words I had expected to hear when I stepped into the cold Chicago air, and trudged through slushy streets to interview Sonny Liston.

## Atlanta Wall Len Holt

Ideas are dangerous—at least in the South.

With tongue in cheek, Harry Golden in the Carolina Israelite spouted a solution to segregation: remove the chairs. A lot of folk laughed. Montgomery, Alabama didn't. It removed seats from the library when ordered to desegregate. And before Montgomery there was Danville, Virginia which did the same.